

The Leprechaun

A Publication of the Harper Woods Notre Dame Alumni Association

www.friendsofnotredame.com - www.notredame-hw.com

Keeping the Spirit of the Fightin' Irish Alive Since 2005!

SUMMER 2010 EDITION



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We're **M**oving...

Temporary Address

Notre Dame Alumni Association
Friends of Notre Dame, Inc.
c/o Jim Mandl '90
15925 Bexley Drive
Clinton Township, MI 48038

All requests received over the summer
will be filled as quickly as possible.

A new permanent address will be released in the fall.



Marrocco '66 Withdrawals From Race

The long-anticipated election campaign for Macomb's first county executive took final shape as Macomb County Public Works Commissioner **Anthony Marrocco '66** pulled out of the race.

Marrocco, a Clinton Township Democrat, was the first to file for the post in January, but political observers had anticipated he would not stay in the race and battle head-to-head with Sheriff Mark Hackel for the Democratic nomination. Marrocco released a statement endorsing Hackel.

The departure means the sheriff will be unopposed in the August Democratic primary and in November will face the winner of the two-man race for the GOP nomination between Simon Haddad of Clinton Township and Randall Shafer of Mount Clemens.

The winner of the new post will take office Jan. 1, 2011, as outlined by the county charter approved by voters last November.

Marrocco becomes the third high-profile Democrat to quit the executive race in recent months. He was preceded to the exit door by county Treasurer Ted Wahby of St. Clair Shores and state Rep. Fred Miller of Mount Clemens.

Marrocco waited until about two hours before the 4 p.m. withdrawal deadline to quit the race. He cited a heavy workload at the Public Works Office as the reason for his decision. "After weighing the enormity of projects in my office in various stages of construction and planning, I find it very difficult to expect another person to step right in at such a critical juncture and complete these projects," said Marrocco, who was first elected to oversee the county's drains and sewers in 1992.

When Marrocco, 60, made his surprise announcement to run for county commissioner in January, he said he was tired of watching other contenders jockey for position rather than declaring their intentions. At the time, he described himself as "the best candidate for Macomb County executive."



**Anthony
Marrocco '66**

A countywide poll released earlier this year gave Hackel support from 54 percent of likely voters for the executive post, with other potential Democratic candidates trailing badly. That survey did not include Marrocco's name, nor Haddad or Shafer.

Hackel said he welcomed Marrocco's decision and his support. "Tony Marrocco would have been a fine choice for county executive," Hackel said. "He would have been a very formidable opponent, but I am glad he is on my side. Macomb County will continue to benefit from his outstanding stewardship of the public works office. He will be a strong ally as we advance Macomb County."

The workload cited by Marrocco as his reason for exiting the race includes: the five-year, \$144 million repair and upgrade of the Oakland-Macomb sewer interceptor; taking ownership and control of the 21-mile Detroit sewer system known as the Macomb Interceptor Drain; a \$14.5 million, 4.5-mile sewer project along I-94 known as Phase II of the North Gratiot Interceptor in Chesterfield Township; and engineering plans and financing arrangements for a \$31.5 million renovation of the Clintondale Pump Station located on Union Lake Road, south of Shook Road, in southeast Clinton Township.

The Muggs Tour Spain Interview With Danny Methric '90 - Part One

In April of 2010, *The Muggs*, led by Danny Methric '90 and Tony DeNardo '90, spent two weeks in Spain. They brought their Detroit brand of blues rock to the big cities and rural towns. Danny Methric '90, largely regarded as the best guitar player in the metro Detroit area, sat down for a 90 minute interview with the Friends of Notre Dame (FOND) to discuss the tour of Spain, the history of the Muggs, Music and life as a musician.

FOND: You guys just returned home from a two week tour of Spain. This wasn't your first time touring that country. How is it that this second tour of Spain materialized?

DM: *The Muggs* toured Spain a few years ago with a band called *The Paybacks*, another Detroit band. We made a favorable enough impression and the promoters told us to contact them the next time we release a new record. We rarely get out of town at all, so this was an opportunity to do that.

Continued on Page 4...

... Danny Methric '90 Continued From Page 3

FOND: How did you get hooked up with this promoter?

DM: It was sort of a chain reaction thing. Six or seven years ago, *The Detroit Cobras* were tight with *The White Stripes* who were really, really big in Spain prior to making it big in America. So the promoter brought *The Detroit Cobras* over with *The Paybacks* and *The Henchman*. I was playing guitar in *The Paybacks* at the time. *The Detroit Cobras*, were the main draw, but *The Paybacks* made a huge, favorable impression. I don't want to say we kicked their asses, but we kind of kicked their ass (laughing). A year later, the promoter asked *The Paybacks* to do some shows. By this time *The Muggs* had formed. I asked if *The Muggs* could join *The Paybacks* on the tour, which was actually my 3rd tour of Spain. The promoter really liked *The Muggs*. *The Paybacks* subsequently broke up and here we are - *The Muggs*. It was *The Detroit Cobras* to *The Paybacks* to *The Muggs* and now we get our own headlining spot.



A Promotional Poster From The Muggs Spanish Tour.

FOND: How were the crowds? Did you find they were partisan or were they curious or were they a mixture of both?

DM: Six of the towns we played were new to this tour. They were small, rural farming towns with just one bar in the whole city. These places ended up being packed! We really had no idea what to expect in some of these towns, but Detroit music is VERY popular in Spain - *The White Stripes*, *The Detroit Cobras*, *The Paybacks* - they all do very well in Spain. Spanish kids LOVE Rock 'n Roll, and particularly they love Detroit Rock 'n Roll, so that was favorable for us. Just having Detroit next to our name brought a lot of people out just out of curiosity. But there was also a large number of people who knew the music. There were many who checked out the music ahead of time and came to the shows because they liked what we do - bluesy rock.

FOND: How were the people after the shows?

DM: In Spain, in some of these small towns, there is no rock 'n roll what-so-ever, so this was a big deal to them. Everyone who bought merchandise from us bought one of everything from us. They would buy both CD's, a 45, posters and then we signed everything. After every show, we had a line of kids waiting for up to 90 minutes to have us sign all of the stuff they just bought from us. They were really awesome. We take things for granted over here where there is music everywhere. These kids were fired up - singing along to our songs with their fists in the air. That just about knocked me out!

FOND: Did you move a lot of Merch?

DM: Ya know, we did. We actually had to have CD's shipped to us from back home because we were running out. That was definitely a good sign that this was a successful tour.

FOND: How did the communication go over there?

DM: I couldn't communicate as well as I would have liked to. I took 4 years of Spanish at Notre Dame, but we learned Mexican Spanish. In Spain it's a bit different, but we could communicate enough to get by. Most of the kids over there spoke English and they would tell us they were already fans of some of our influences - *Rory Gallagher* and *Humble Pie* - so they heard we were coming to town and decided to come check us out.



The Muggs in Vigo, Spain

FOND: What was different about this trip when compared to the others?

DM: It was a bit scary, actually, because this time we were on our own. This was really seeing what kind of weight *The Muggs* could carry by ourselves. We were nervous about it. We played Madrid and Barcelona, and sort of figured we'd draw well there, but the rural towns were a great unknown. It turned out really good. We proved we could stand on our own legs and do well out there. Which is what we really needed to do in order to be asked back again when we record our new record.

FOND: Who funded the Spain trip?

DM: All we had to do was pay for our plane tickets. The promoters took care of the rest. They rented us equipment, got us a driver, rented us a van, got us hotel rooms, and they paid for dinner. I brought my guitar and Todd brought a snare and some cymbals. The promoters rented Tony (DeNardo '90) a Rhodes Bass and everything else we needed to do the shows.

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... Danny Methric '90 Continued From Page 4

FOND: Favorite place you played on the Spanish tour?

DM: The Honky Tonk in Tenerife, Spain. It was on a little island off the coast of Spain and the kids were going nuts. It was jam packed, the kids were jumping around, there were photographers and it was one of the best shows we've ever played.



The Muggs in Spain. With New Drummer Todd.

FOND: Let's shift gears a bit. You mentioned recording. Are you in the process of recording a new record?

DM: Yes. We actually got together yesterday for practice to work on some new material. It's a fun, but frustrating process.

FOND: What do you mean by "frustration?"

DM: We all have our ideas and we try to bring them to practice and see what works and what doesn't. That's the fun part. The frustration sets in because it's such a long process. It's definitely more fun than frustration.

FOND: Are you working on the new songs with the new drummer?

DM: Yep, yep, Todd is the man. He's been great. He's even better after the Spain trip. We're as tight as we've ever been, maybe tighter. He's engrained in *The Muggs* now - he is a *Mugg*. He is officially in the ugliest band in the world.

FOND: Let's dig up some old bones, if you don't mind.

DM: No, I don't mind.

FOND: *The Search for the Next Great American Band* happened three years ago. What led to that?

DM: A friend of ours named Britannia told us about it. We sort of laughed it off, like, yeah right. But then we decided to send something in just for laughs. We sent a publicity pack to the show and four months later we got a call inviting us to come audition. We thought it was someone playing a joke on us. They told us they liked our sound and they were going to fly us out to audition in Los Angeles. We didn't expect anything to come of it; we basically looked at it as a free trip to Los Angeles. We were gonna stink it up and then come back home.

FOND: What went on when you got out there?

DM: When we got out there, there were 100 bands who all had to play on one day. We got to play for five minutes.

FOND: So one song?

DM: One song! We actually cut down *White Boy Blues* and *Gonna Need My Help* and played them both in condensed form. One of the producers was Nigel from *So you Think You Can Dance*. We did our thing, thanked them for the opportunity, and waited with all the other bands. Nigel came in with a list of six bands who were being asked to go straight to Las Vegas to be on the show. When he said *The Muggs*, we were like "No way. We're still alive in this thing."

FOND: What were the highlights of being on the show... Things you really enjoyed?

DM: First, I loved seeing how television works - all the behind the scenes stuff was amazing. It was just a huge, huge production. We had to get makeup at 7am - they teased my hair and made it look silly and put this orange stuff on my face. Ya know, you don't realize how much make up everyone on tv wears. Making friends with the other bands was really great. We were all in the same boat - scared, anxious, excited - so we really shared that together.

FOND: Was there anything about it that you found to be particularly annoying?

DM: It was tough being judged in front of millions of people. The song selection was tough too - *Elton John*, *Billy Joel* - those were *not* the songs we were supposed to play when we signed up for the show. We were supposed to play our own original songs. They just changed that all on the fly, so that was a bummer. We had a guy named Ricky who stood in our practice room with a stop watch. We had to whittle the songs down to 90 seconds. Not 94, not 82. They had to be 90 seconds exact. We'd play and then he'd tell us to trim 4 seconds off. Then we play again and he'd tell us to add 12 seconds. It was frustrating enough to have to learn songs we didn't want to learn, but then having to get the arrangement down to exactly 90 seconds was tough. Other than that, no matter what the inconvenience was, I loved it. No matter how crazy it got, I really enjoyed it.



The Muggs on FOX TV.

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... Danny Methric '90 Continued From Page 5

FOND: Where you at all surprised at who won the competition?

DM: No. I don't want to say there was a fix or anything like that. I didn't realize until we got on the show that *The Clark Brothers* were *Carrie Underwood's* backing band. *Franklin Bridge*, they were *Kanye West's* backing band. There were some heavy hitters on that show. Also, country music is the biggest music in the United States, so I knew it was going to come down to a country artist. And it did come down to two country bands. I was actually surprised that they didn't have 12 country bands on the show. I still don't know how we made it.

FOND: Were you at all surprised there wasn't a 2nd season of the show?

DM: Yes. I was really hoping they'd give it one more shot. The ratings were disastrous by TV standards, but to me, 3-million people is 3-million people. That's a lot of people! But, by *American Idol* standards, it's not much. I just really would have liked to have seen one more season.

FOND: *Johnny Rzeznik* of *The Goo Goo Dolls* - one of the judges on the show - said you were his "new guitar playing hero." How did that make you feel?

DM: It made me feel great, actually. So many people still bring that up. At the time, I thought, it's just *Johnny Rzeznik*. I respect him as a great song writer, but I'd like to hear that from a killer guitar player like *Warren Haynes* or *Derrick Trucks*. Still, it really meant a lot. We didn't last that long on the show, but that compliment really went across well for the rest of America. For people to still bring that up, it shows the power of television. In retrospect, a couple years later, it feels pretty good.

FOND: Have you heard from any of those people from the show since, like the judges, *Rzeznik*, etc.? What ever came of it?

DM: Nope, nothing. Nothing happened for any of the bands.

FOND: Not even for the one band who was supposed to get the record deal?

DM: Nope. Apparently, *The Clark Brothers* had to sue in order to get out of their contract after the show. It was just a really bad deal. They were supposed to put a record out for them and put them on the road rather quickly and they did nothing for them. I don't know the specifics, but what a shame.

FOND: You guys at least did a few shows with one of the bands from that show?

DM: *Tre Bien*. The funny thing about *Tre Bien* is they were there the same day we were in Los Angeles and they were obnoxious. They just had nothing to lose so they were being mouthy and the loudest ones in the room. Once they narrowed it down to the final 12 bands, they were one of them and they turned out to be the nicest kids. They were just full of youthful vigor which was great. They made a great impression on us and we've been friends ever since. They've played with us in Detroit three times and they are really amazing. We're going to do some shows with them this summer in Pennsylvania.

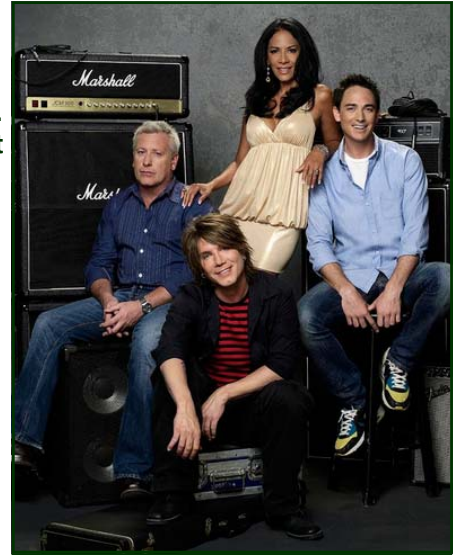
FOND: So the Search for the Next Great American Band really did nothing for anyone?

DM: Exposure wise it was good for everyone. But you take a band like *Tre Bien* - they are amazing - and you really need to see a band play for a whole hour, not just 5 minutes. As with all of the bands, this show didn't do them justice.

FOND: And you need to see them play their own songs.

DM: Exactly.

Part two of our interview with Danny Methric '90 of The Muggs will be included in our September 2010 issue of The Leprechaun.



The Judges and Host of the TV Show.

Trophies

For the past five years, we have been storing over 160 of the school's trophies. We would like to put these trophies in the hands of the guys who earned them for Notre Dame. We have taken photos of all the trophies and uploaded them to the photo gallery on the website. Please browse through them. If you see any that you would like, please contact us, and we will make arrangements to get them to you.





See The Muggs Live! Ugliest Band in the World...

Danny Methric '90 and Tony DeNardo '90

Friday, June 4, 2010

Loading Dock
(Traverse City, MI)

Saturday, June 5, 2010

Loading Dock
(Traverse City, MI)

Thursday, June 24, 2010

Green Lantern Bar
(Lexington, KY)

Saturday, June 5, 2010

Loading Dock
(Traverse City, MI)

Saturday, June 26, 2010

Court Street Grill
(Pomeroy, OH)

Sunday, July 4, 2010

Starts and Stripes Festival
(Mt. Clemens, MI)
3:15pm on the National Stage

Saturday, July 31, 2010

Riverside Amphitheater
Big Bend Blues Bash
(Pomeroy, OH)
10:00pm on the
Juke Joint Stage

Saturday, August 21, 2010

Wheeliefest 12
(Rowland, PA)
8:00pm



Nathan '70 Launches Private Equity Firm

Joe Nathan '70 the former president and Chief Operating Officer of Compuware Corporation, has formed a private-equity company targeting emerging high-tech companies with potentially large markets. Despite the economic turmoil of the past year, Nathan says he is on target to reach his goal of \$250 million.

Troy-based Insight Technology Capital Partners has closed on \$50 million so far, is scheduled to close on another \$25 million soon. Nathan expects to finish fundraising by the end of the year. "That's my goal, but I won't be distressed if it goes to January," said Nathan. "But it looks now that it will be by the end of December." The company opened an office in downtown Chicago to facilitate fundraising, and much of the money already invested is from Chicago-area investors.

Nathan said the first \$50 million came from Michigan investors, about half from individuals and the other half from four pension funds and one insurance company. The city of Detroit's General Retirement System and Police and Fire Retirement System have each approved investments of up to \$10 million, each not to exceed 10 percent of the fund.

Nathan said he and his two partners — Dan Danzig and Konstantin Koloskov, who runs the Chicago office — invested \$10 million of the first closing. "Don't ask people to put in serious money in a deal if you're not," he said. The fund will target companies with healthy cash flow, products in the marketplace and on the verge of profitability. "I want evidence that the product exists and that the dog will eat the dog food," Nathan said.

"Companies like Cerberus and Silver Creek are doing the big smokestack deals," said Nathan, referring to private-equity firms with a tradition of investing in big manufacturing companies. "Our skill set is helping small companies become big companies. We're looking for companies that feel like Compuware Corp. felt like when it was small."

Nathan, who joined Compuware in 1981, retired from the computer services firm in 2003. "I knew Peter wasn't leaving, and there was only room for one sheriff in town," said Nathan, referring to Peter Karmanos Jr., Compuware co-founder and chairman.

Nathan got his securities license and joined Raymond James Financial Inc. "I was good at it, but it wasn't much fun," he said.

In 2006, Nathan became a principal in the Troy investment advisory firm of Arthur Zasko & Associates. The next year, Nathan formed Insight and began fundraising. Insight rents space in Zasko's headquarters.

Nathan said what Insight also brings to the table is management help, both through his contacts and through his own track record of helping Compuware grow. It started small and grew to a publicly traded company with world-wide sales.

Nathan '70 Continued on Page 8...

...Nathan '70 Continued from page 7

Steven Schott, managing partner in Tampa-based CapTrust Advisors, an investment advisory firm, said he invested in Insight because he likes Nathan's model. Usually, private-equity firms make much larger investments than what Insight plans on. For example, its last investment, announced last July, was \$3 million to help Oklahoma-based SouthWest NanoTechnologies Inc. ramp up manufacturing of carbon nanotubes.

And private-equity firms typically invest more in later-stage companies than what Insight is targeting.

Given the higher risk of investing in not-yet profitable high-tech companies, it makes sense, said Schott, to broaden the range of portfolio companies to mitigate the risk of individual investments. Though CapTrust gives investment advice to public and private retirement plans, institutional investors and wealthy individuals, Schott said his investment in Insight was a personal investment, unrelated to his company or clients.

The Insight model has characteristics of venture-capital investing — smaller investments in earlier-stage companies — but Nathan and Schott stress that this is a private-equity play, that they will do no startup or early-stage companies and won't invest in companies likely to need further equity rounds of funding.

Other fundraisers said the success Insight has had is admirable, especially considering market conditions. "Funds all over the country are having a very difficult time fundraising. So that they are having success is great for the region. Any time we hear there is a new fund out there, it's good news," said Chris Rizik, CEO of the Detroit Renaissance Venture Fund, a \$40 million fund that began investing last year.

The reason Rizik was available to take the job with the Renaissance fund was that his former firm, Ann Arbor-based Ardesta L.L.C., decided to pull the plug on a proposed second fund after the economy collapsed, and several other VC firms around the state have either delayed fundraising or canceled planned funds. "I'm excited and pleased that additional pools of money continue to grow in Michigan despite difficult times," said Sam Valenti III, president of Valenti Capital L.L.C. in Bloomfield Hills and executive chairman of Bloomfield Hills-based TriMas Corp. Neil Shotten, president and COO of Arizona-based NthDegree Technologies Worldwide Inc., said Nathan's expertise and hands-on help to companies is critical as well.

"It's a huge value beyond just a check, though checks are nice. Joe wants to know all of your people and all of your problems. He's an active participant on our team," said Shotten. So active, in fact, that Nathan assumed the position of CEO at NthDegree and brought in Shotten last October to replace the previous president. Nathan said there will be no second fund. "I'm 56 now. This fund will have a 10-year horizon. We'll take five years to invest in 10 to 15 companies and spend the next five years operating them before we divest them. There won't be time for a second fund," he said.



Joe Nathan '70

www.insighttechfund.com

Annual Alumni Softball Tournament

Saturday, September 18, 2010 - Start recruiting your classmates!

Where: Total Sports in Mt. Clemens

Cost to play: \$25.00 per player

Entry fee covers: Double-elimination tournament, softballs, umpires, facility usage, pizza and pop.

Who can play: Any graduate of HWND, sons and grandsons of HWND graduates, members of the displaced classes of 2006, 2007, and 2008.

Note: Teams may use up to 2 non-ND players to complete their rosters. A complete team consists of at least 9 players. Ten Players will play in the field, but all on the roster will bat.



To Register to play, please send an email to Tom Jenkins '97 at tjenkins2000@yahoo.com

Vicari '76 Expands Restaurant Empire

Joe Vicari '75, owner and Chief Executive Officer of Warren-based Andiamo Restaurant Group is bringing the Rojo Mexican Bistro concept to downtown Birmingham early next year. The Mexican eatery will either be located on S. Old Woodward Ave., close to Max & Erma's, or will take over the lease of an existing restaurant, also located on S. Old Woodward Ave.

"We think the area lends itself to the concept," Vicari said. "It's an underserved market when it comes to this type of cuisine." Vicari said the cost of the build-out will vary depending on the location but estimated the liquor license alone will cost between \$500,000 and \$600,000.

The Birmingham bistro will be the second Rojo Mexican Bistro restaurant. The original Rojo, located at 44375 W. 12 Mile Road, generated about \$3 million in revenue in its first year, which prompted Vicari to open a second location in Birmingham. Vicari said he plans to open several more restaurants in the Detroit area but was unable to disclose any further details.



Rosalie and Joe Vicari '75

Wall of Fame

If you see your name listed below, we have your Wall of Fame plaque that hung on the wall behind the gym. We would like for you to have your plaque if you want it. Please email us at jmandl@friendsofnotredame.com, and we will make arrangements to get it to you!

Gary Lytle '61
 David Bonior '63
 Joe Przybycki '64
 Mike Boccia '65
 Chris Hacias '65
 John Kraft '65
 Rick Wenner '67
 Dan Richards '67
 Glenn Radzik '69
 Gary Radzik '69
 Jerry Guinane '71
 Mike McGreevy '73
 Tim Flannery '73
 Jim Romeo '75
 Kevin Flannery '75

Tom Bentley '75
 Brian Monfils '75
 Mark McGreevy '76
 Tom Gadawski '76
 Marco Caporuscio '78
 Dave Wolfbauer '79
 Gary Bass '80
 Kevin Paterson '80
 Jim Forsgren '81
 Craig Mitchell '81
 Walt Dixon '81
 Brett Nowak '82
 Chris Gust '82
 Paul Tripp '82
 Brian Barney '83

Andy Nanasi '83
 Greg Placidi '83
 Ken Zazula '84
 Bruce Smith '85
 Paul Seibert '86
 Paul Amodei '86
 Joe Trombley '87
 Andy Booth '87
 Scott Klott '88
 Jim Maher '88
 Eric Taylor '89
 Eric Stanczak '89
 DeJuan Reynolds '90
 Matt Ziolkowski '90
 Mark Staples, Jr. '91

Steve Jansen '92
 Anthony Vitale '94
 Preston Brandimore '95
 Phil Ruggerio '95
 Jason Selleke '96
 Jason Stoicevich '97
 James Fields '01
 Adam Fujita '01

Note: Cost to ship a WOF plaque is \$8.00.

Friends of Notre Dame On-Line Store

<http://friendsofnotredame.flyingcart.com>



Yearbooks are Now Sold Exclusively Via Our On-Line Store

You are invited to help support "Super" Eyan Konal in his continued fight against Neuroblastoma Cancer

Eyan is a 4 year old little boy who was diagnosed in 2009 with Stage 4 Neuroblastoma Cancer. He continues to amaze everyone with his strength, courage and smile while beating this terrible disease. Please show your support for Eyan, Jeff, Lori and Caden through this difficult time by attending a golf outing in honor of Super Eyan!!



Date: Monday, June 7th, 2010

Venue: Gowanie Golf Club, 24770 S. River Rd. Harrison Twp. MI 48045

Time: 9:00 a.m. registration, 10:00 a.m. shotgun start

Cost: \$125/person. 4-man scramble. Limited to the first 25 foursomes. Includes 18 holes/cart, Continental breakfast, lunch at the turn, followed by full dinner and open bar. Complimentary beer/soft drinks available during play.

Prizes: 1st, 2nd, 3rd place, closest to the pin, longest drive.

\$100 Hole sponsorships are available and prize donations are welcome.

For info, please contact: Rob Brinker (586) 362-7520



Upcoming Events

2010 Annual Alumni Softball Tournament

Saturday, September 18, 2010
Save the date!!! See Page 8 for Details.

Upcoming Reunions

Reunions in 2010

The following classes are due to celebrate reunion years in 2010:



2005 - 5 Years
2000 - 10 Years
1995 - 15 Years
1990 - 20 Years
1985 - 25 Years



1980 - 30 Years
1975 - 35 Years
1970 - 40 Years
1965 - 45 Years
1960 - 50 Years



Interested in forming a reunion committee for your class?
E-mail Jim Mandl '90 at jmandl@friendsofnotredame.com.
We are your *only* source for the most up-to-date alumni contact information!

Celebrating 5 Years - Class of 2005

When: Saturday, June 26, 2010
Where: Fishbones in St. Clair Shores, MI
Time: 8-30pm - 2:00am

Celebrating 50 Years - Class of 1960

When: Saturday, September 25, 2010
Where: Best Western Sterling Inn
15 Mile Rd. and Van Dyke, Sterling Heights, MI
Reunion Committee:

Eddie Kay at ewk51110@comcast.net
Gary Wilson at gwdci2@aol.com

If interested in joining the reunion committee, please email Eddie or Gary
For complete reunion information, please visit the class of 1960 web site:
www.notredamehw1960.org

Celebrating 20 Years - Class of 1990

When: September 11, 2010
Where: BlackFinn Restaurant Saloon - Royal Oak, Michigan
Time: 7:00pm
Reunion Committee:

Matt Sokol at mattsokol@gmail.com
Mike Balow at MikeBalow@gmail.com
Kevin Breitshuh at KevinBreitschuh@GlobalCrossing.com
Jim Mandl at jmandl@friendsofnotredame.com

If interested in joining the reunion committee, please email Matt, Mike, Kevin or Jim

Support Our Sponsors

If you are interested in becoming a sponsor of the Friends of Notre Dame, please email us at jmandl@friendsofnotredame.com



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Support Alumni Owned Businesses

If you are interested in promoting your business in our newsletter, please email us at jmandl@friendsofnotredame.com



Jerry Adragna '90 - Owner

Steven Rago
D.D.S.
35525 Garfield Road
Clinton Township, MI
48035
(586)792-4550



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